

La Cumparsita

Andante molto rubato ♩=90

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinets in B \flat

1st Bassoon

2nd Bassoon

2 Horns in F

2 Trumpets in B \flat

Timpani

Violin solo

Bandoneon

Piano

Contrabass solo

Andante molto rubato ♩=90

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante molto rubato' with a quarter note equal to 90 beats per minute. The Violin solo part begins with a dynamic marking of *mp* and includes a sextuplet (6) and a triplet (3). The Bandoneon and Piano parts are currently blank. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are also currently blank.

Vln.solo

Bandon.

Pno.

Cb.solo

4

3

3

5



Vln.solo

Bandon.

Pno.

Cb.solo

11

3

5

mf



Vln.solo

Bandon.

Pno.

Cb.solo

16

3

3

3

3

5

Allegro ♩=130

rit.

22

1st.Fl. *f* *mp*

2nd.Fl. *f* *mp*

1st.Ob. *f* *mp*

2nd.Ob. *f* *mp*

1st.Cl. *f* *mp*

2nd.Cl. *f* *mp*

1st.Bsn. *f* *mp*

2nd.Bsn. *f* *mp*

Hns. *f*

Tpts. *f*

Timp. *f*

Vln.solo *f*

Bandon *f*

Pno. *f*

Cb.solo *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Allegro ♩=130

28

1st.Fl.

2nd.Fl.

1st.Ob.

2nd.Ob.

1st.Cl.

2nd.Cl.

1st.Bsn.

2nd.Bsn.

Hns.

Tpts.

Timp.

Vln.solo

Bandon.

Pno.

Cb.solo

Vln. I

Vln. II

Vla.

Vc.

Db.